

Guernsey Deportees Association

Newsletter No 10

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Remembering 78 Years since the Liberation of Lager Lindele.

I hope this Newsletter finds you well, and that you all had an enjoyable Easter. This is a relatively short but important Newsletter.

Jill Chubb - Chair – Guernsey Deportees Association

Annual Lunch in the Reading Room at les Cotils, 12 for 12.30

The numbers attending our Annual Lunch at les Cotils on Sunday the 23rd April means it will go ahead as planned. For those who have been invited and have not yet booked a place with me, the absolute deadline is Friday, the 14th April. There will be a Raffle as usual so please bring a prize if you are able. All proceeds go to a charity chosen by the Committee.

Remembrance Service at the White Rock Memorial

Prior to the Lunch, at 11.00 there will a remembrance Service at our Plaque at the White Rock to which everyone is invited. Please try to attend. There will be an opportunity for everyone to lay flowers to remember someone special and an arrangement will be laid on behalf of the Deportees. We are pleased that Canon Chris Rutledge will be attending again this year to say a few words and offer a prayer on behalf of us all.

We have arranged with the Harbour Authorities to have some parking places reserved beneath the plaque for those with mobility issues.

Events in Biberach

On the same day as our service, in Biberach, there will be the unveiling of a sculpture in the grounds of Lager Lindele called Der Schrei by Robert Shad.

P.T.O.

Although there are no members of the Deportees Association attending this event, we have written a message on behalf of all our members that will be read out at the ceremony.

The following was sent to us by Reinhold Adler and published in Newsletter no 5.

“Several months ago, the Biberach Town Council decided to see that a memorial is to be built in front of the former camp compound. Some artists were asked to make suggestions. This is now completed. An artist of the neighbouring town of Ravensburg won the competition. He is named Robert Schad and he is well-known with his statues made from steel. His work called "The Cry" is expected to symbolize what people had to suffer in camps such as the Lindele Camp. In my mind his work, that looks interesting to me, will not be

fully understood without any written explanation about the history of the place”

